



A Libretto & Music Theatre Workshop

There's the music... and there's the words

What are the attributes of a good synergy between words and music? Indeed which comes first the words or the music? And what is the role of metre?

Music theatre has always been one of the most popular forms of performance whether as opera or musicals. Newcastle has a long history of original new works in this area across the whole spectrum from cabaret, songs, musicals, opera and classical song cycles. This workshop will explore the relationship between words and music and will include two presentations:

1. Prof Michael Ewans and Katrina Pring will discuss the process of collaborating on a libretto and music for *The Impossible Body*.
2. A panel with Nigel Butterly, Michael Ewans, Katrina Pring and Brian Joyce as participating chair. This will canvass a range of topics in writing text for music.

Date: Monday 13th March 2006, 2.00-5.30PM
Venue: University House, King St, Room 1-38
Price: Members of the public: \$22 / \$11 concession
Free for University Conservatorium students
Bookings: hwcentre@optusnet.com.au / ph 4926 3485

This event is funded by the NSW Ministry of the Arts and is part of a series of workshops relating to words and music; there will be a workshop later on July 22, 2006 on song writing with Kelly Stoner and special guests.